

PETER DEMETZ

WITHOUT BEING WATCHED

3.03.2016 -30.04.2016





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courtesy of Liquid art system



PETER DEMETZ

Born in Bolzano in 1969, currently lives and works in Ortisei (BZ).

After studying at the Ortisei Art Institute he was an apprentice to Master Heinrich Demetz, consequently obtaining the Sculpture master degree. Ever since, he has participated in numerous exhibitions in both Italy and abroad.

Since 1999 and for the following three years, he studied pedagogy, didactics, psychology of learning and development. Since 2001 he's been dictating courses and seminars on wood carving. From 2002 to 2006 he was Head Teacher for the Sculpture Course at the University of Zwickau in Germany, Faculty of Applied Arts. From 2007 to 2010, he achieved major awards in art contests such as "III Triennale Ladina", the "Arciere Award" and the "XVIII Sulmona Prize" placing himself among the most interesting sculptors in today's art scene.

THE PROXEMICS OF SCULPTURES By Marco Izzolino

It has been often pointed out that Peter Demetz's works are a meeting point between painting and sculpture.

They are not actual sculptures because the artist chooses to display a given point of observation, but they are not paintings either because they tend to the third dimension. They have depth, but the rules of perspective they are subject to are not geometrically perfect. And yet, despite the artist having introduced the use of colours and inner lighting into his latest production, I believe that Peter Demetz's works are to be considered as sculptures: the interest that they provoke is due to the fact that the observer approaches them as he/she would approach sculptures. The material they are made of - which refers to a very ancient tradition of wood sculpture - as well as they're being projected in space towards the observer (rather than their being three-dimensional) recommend the observer the use of those interpretative tools necessary to read sculptures.

The way in which Peter Demetz portrays his characters puts the observer in a strange position: the one who watches without being watched. It is a subtle psychological game which suggests the idea of "spying" on someone else for those who are in front of his works. Thanks to the posture of his characters and their relationship with the space, Demetz allows us to observe the intimacy of the individual, which is disclosed by the proxemic language of the body. It seems incredible how the body's attitude and its reaction to the surrounding space can indicate someone's emotional state! Curiosity, loneliness, concentration, interest, surprise, and so on, come from Demetz's characters and these are the emotions with which the observer identifies him/herself.

The limit I

2015

MDF lightbox

70 x 60 x 19,5 cm



The limit II

2015

Linden wood lightbox

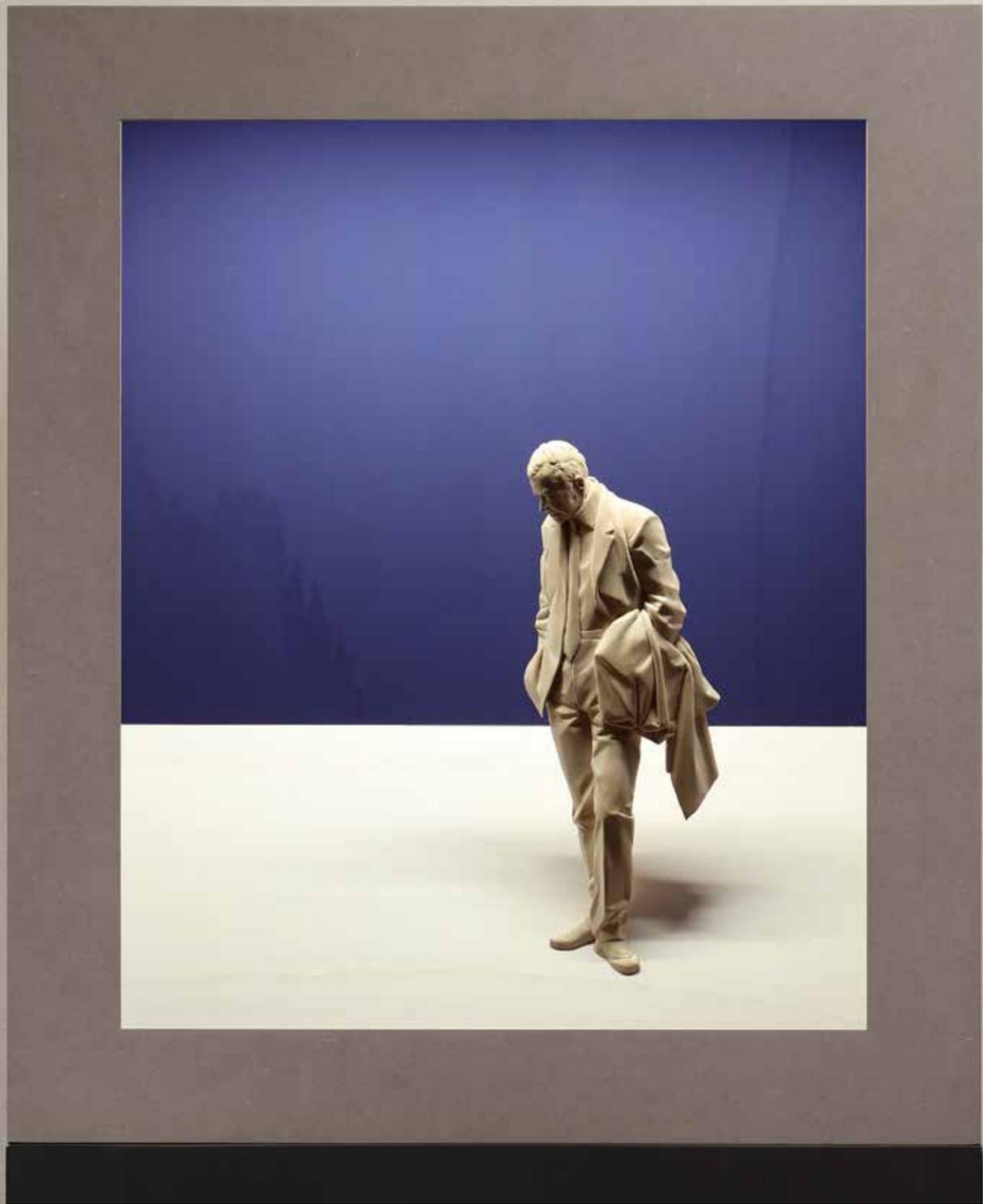
70 x 60 x 19,5 cm





The Private zone
2015
Linden wood lightbox
70 x 60 x 19,5 cm





The question
2016
MDF lightbox
70 x 60 x 19,5 cm





The Challenge

2016

Linden wood lightbox

115 x 100 x 29,5 cm





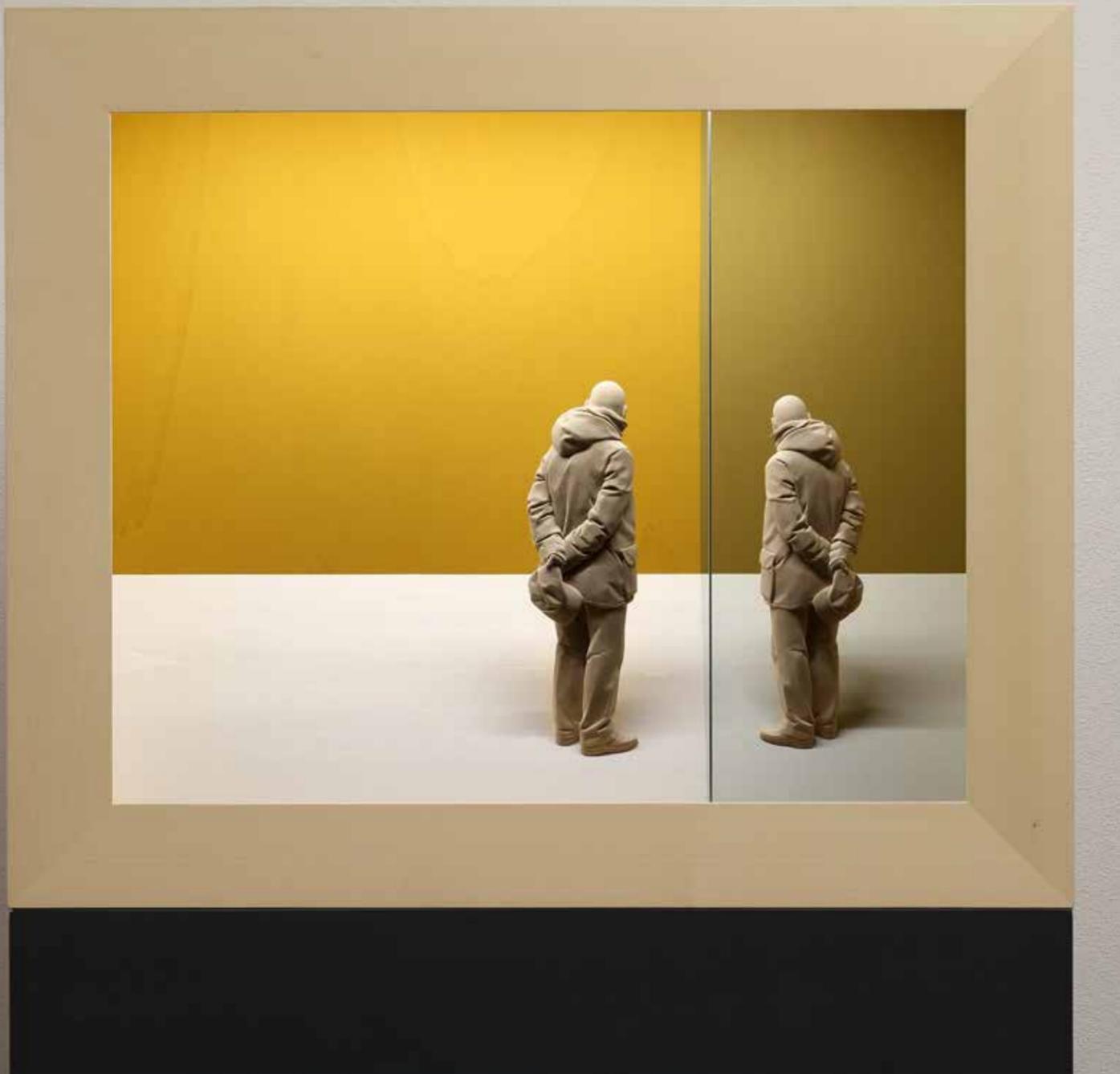
**Observation on the
beach**

2016

Linden wood lightbox

55 x 65 x 15,5 cm





Reflected moment II

2016

Linden wood lightbox

55 x 65 x 15,5 cm





PETER DEMETZ

Born Bolzano, Italy, 1969

Currently lives and works in Ortisei, BZ

1983-84 Art school in Ortisei

1984-90 Apprenticeship at Heinrich Demetz's workshop

1993 1993 Achievement of the diploma maestro scultore

1993-09 Participation at collective exhibitions in Ortisei (UNIKA), Milan, Vail/Colorado, Leipzig, Lichtenstein/Germany, Gent, Vienna, Florence, Lecce, Bolzano, Istanbul, Palma de Mallorca and Roma. Orders in Italy, Austria, Germany, USA and Iceland.

1995-02 Teacher at the vocational school in Ortisei and Selva Gardena. Subjects: drawing, history of art und sculpture.

1997-00 Chairman of the association „Artigianato Artistico Gardenese“ and of the UNIKA group.

1999-02 Courses in pedagogy, didactics, educational and developmental psychology.

since 2001, Lectures and seminars on wood sculpture as well as courses on working with wood and clay, drawing, design and anatomy; among others, for the design centre of the company Swarovski in Wattens (A), the LKJ-Sachsen in Leipzig, the Daetz-Centrum in Lichtenstein (Ger) and the Academy of Fine Arts in Carrara

2002-06 Leading teacher of the course on wood sculpture of the Westsächsische Hochschule Zwickau , Department of Applied Arts Schneeberg, at the Daetz-Centrum in Lichtenstein (Germany).

since 2011, Collaboration with the Liquid Art System Gallery of contemporary art, Capri/Positano (Italy).

SELECTED AWARDS

2007 Honour award for the sculpture "dialogo" (dialogue) at the competition "Nova" held in the province of Bolzano

2007 1st prize at the competition for the 60th anniversary of the Bolzanofair for the work "padiglione 1" (hall 1)

2008 Honour award at the „Premio Arte“ of magazine "Arte"- Giorgio Mondadori, work: „the mirror“ 60 cm x 50 cm, 2008

2009 Honour award at the art competition "eroism - inier, ncuei, duman" held in the province of Bolzano, work: "... hero ...", 70 cm x 60 cm,

2010 Winner at the art competition "III Trienala Ladina" on the Museum Ladin in San Martino in Badia (Italy)

2010 1st prize at the art prize "Premio Arciere" of Sant' Antioco in Sardegna (Italy) for the work: "L'analfabeta", 45 x 37 cm, (catalogue)

2010 1st prize at the international artprize "XXXVII Premio Sulmona ", in Sulmona (AQ), for the work: "Remember", 60 x 49 cm, (catalogue)

2014 1st prize "Premio Pio Alferano" at the art prize "Murat è vivo" in Castellabate (SA), for the work: "nelle strade di Pizzo", 85 x 100 cm, (catalogue)



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